

DANIELE FORMICA

CV+PORTFOLIO

2026

Daniele Formica CV 2026
b. 1996, Perugia (IT), lives between Brussels (BE) and The Hague (NL)

EDUCATION:

2025-2026 MFA, LUCA School of Arts, Brussels, BE
2015-2019 BFA, Koninklijke Academie van Beeldende Kunsten, The Hague, NL
2010-2015 Diploma di Maturità, Liceo Scientifico Statale Galileo Galilei, Perugia, IT

SOLO EXHIBITIONS:

2026 –*VERSO: Daniele Formica in conversation with Joseph Beuys*, Museum Schloss Moyland, Bedburg-hau, DE
2024 –*Lonely Legionnaires*, EDB Projects, Amsterdam, NL
2021 –*Boys by the pool*, EDB Projects, Amsterdam, NL
–*Ondertussen: Daniele Formica*, Stroom Den Haag, The Hague, NL

GROUP EXHIBITIONS

2024 –*In Medias Res*, Omstand, Arnhem, NL
–*G.I.F.*, Schaumbad, Graz, AT
–*Mountain Friends*, Fred&Ferry, Antwerp, BE
2023 –*Flowers at room temperature*, Art Weekend, Antwerp, BE
–*Festa delle piante*, Villafredda, Udine, IT
2022 –*For every word [...]*, EDB Projects, Amsterdam, NL
2021 –*[...] the whisper of a plea*, EDB Projects, Amsterdam, NL
–*Superweakness*, The Hague, NL
–*Corporate Stoner*, Quartair, The Hague, NL

2020 –*Summer Show*, EDB Projects, Amsterdam, NL
2019 –*Ernstig Geschikt!* Omstand, Arnhem, NL

ART FAIRS:

2025 NAP+, EDB Projects, Amsterdam, NL
–JUNE Fair, EDB Projects, Basel, CH
2023–Art Rotterdam, EDB Projects, NL
–Art Island, EDB Projects, IJmuiden, NL
2022 –Unfair editions, Amsterdam, NL
–Art Rotterdam, EDB Projects, NL
–Art Island, EDB Projects, IJmuiden, NL
2021 –Art Rotterdam, EDB Projects, NL
2020 –Unfair TM, Amsterdam, NL

PROJECTS, PERFORMANCES:

2026 –Dancing the symphony: Evolution, Revolution, Volution, Spin! Spin! Spin!, Museum Schloss Moyland, Bedburg-Hau, DE
2023 –*The Fold in my chair*, Antwerp, BE
2022 –*Derive & Human Strike*, workshop with Claire Fontaine, CASTRO, Rome, IT
2021 –*Art Mnemonics*, Stroom Den Haag, NL

SUBSIDIES/AWARDS:

2024 –Amarte Fonds, research fund, NL
–Mondriaan Fonds Voucher, NL
–Stroom PRO Onderzoek, The Hague, NL
2022 –Stroom PRO Onderzoek, NL
–CASTRO#6 Stella Fellowship, Rome, IT
–Picket Kunstprizen Nominee, The Hague
2020 –Stroom PRO Invest, The Hague, NL
2019 –BFA Department Award KABK, NL

REPRESENTATION:

Ellen De Bruijne PROJECTS, Amsterdam

ARTIST INITIATIVES:

2019-2024: Hgtomi Rosa, The Hague, NL

RESIDENCIES/STUDIO PROGRAMS:

2024 –Styria Artist in Residence, Graz, AT
2022 –CASTRO studio program, Rome, IT

REVIEWS AND PUBLICATIONS:

2026 –*VERSO*, Daniele Formica im dialog mit Joseph Beuys, published by Museum Schloss Moyland
–*Artribune*, Mille artisti in uno: Intervista a Daniele Formica, Saverio Verini
2025 –*The Observer*, *JUNE art fair held its own*, by Elisa Carollo
2024 –*Gallery Viewer*, *The stillness of Haribo bears and coffee filters*, by Yves Joris
2023 –Jegens & Tevens, *Handgeschreven: de grote impact van een kleine tentoonstelling*, by Saskia Monshouwer
2022 –NRC, *Galerietips: protesten, verlies en troost* by Toef Jeager
2021 –*Gallery Viewer*, *Vulnerability as an art form*, by Sjoerd Kloosterhuis
–*Gallery Viewer*, *A future unknown to me except [...]*, by Flor Linckens
–*Gallery Viewer*, *Artists under 30*, Wouter van den Eijkel
–Jegens & Tevens, *Post Corona with Daniele Formica*, by Frits Dijks.
2019 –Metropolis M *Eindexamens 2019*, Jorik Amit Galama
–Mister Motley, *EINDEXAMENS 2019: AFDRUK*, Kiedes van Wouden en Lieneke Hulshof

Artist Statement, Daniele Formica, 2026

My “performative” work sits between enacting a philosophy of life=art and recursively confronting the tragicomic fabulous failure of this position. It focuses on dismembering the notion of self departing from my body, person and its extension through property, interaction and experience.

Engaging the world without a fixed structure or transcendental system of understanding. Looking for incarnated ways and embracing the precarious confusion of the in-between.

It works with and against language, diving deeper into its illusions of meanings and definitions, looking for the life within its orders, at the thresholds between words and names, things and images, and the blurb that escape those.

All is constantly moving and takes different perspectives: painting, drawing, ready-made and installation, sculpture, performance and video-performance. Recently I come to re-present this ongoingness with the catchphrase “contracted dance and expanded painting”. Half minimizing the autonomous dispositif of dance observation, half enlarging the potential of what is a picture.

Yet performance is not limited to actual dance, but rather escapes the constrictions of a defined act to twist itself on representation: it becomes alteration of space, manipulation of presence and absence, suggestion of person, semblance and resemblance, relational transformation.

My self is my ongoing impossible project.



Janua (Studio Façade), 2023-2026, © Daniele Formica Foto: JMR-Dokumentation, © VG Bild-Kunst, Bonn 2026

MAY YOU STAND AGAINST
ANIMALS, TERMITES, MITES, PARASITES,
RODENTS, ANTS, WORMS, MICE,
RHINOS, BISONS, ELEPHANTS, CHARGES,
MARCHES, SEASONS, ATMOSPHERE,
ECOSPHERE, ECOSYSTEM, PHILOSOPHY,
LITERATURE, ARROGANCE, AESTHETIC,
RELIGIONS, MYSTERIES, CULTS, RITUALS,
ACADEMIA, INTELLECTUALS, PUNKS,
ANARCHY, MONARCHY, OLIGARCHY,
DEMOCRACY, ECONOMY, LIBERALISM,
ARTISTS, CURATORS, COLLECTORS,
PRODUCTION, CONSTRUCTION, CULTURE,
CONNECTION, RAGGED, GROUPING,
CONFUSION, LOSS, OBLIVION, ABANDON,
DELIRIUM, REASON, LOGIC, SILLOGISMS,
NEOLOGISMS, DOXAS, PARADOX,
THEFT, COPY, ORIGINALITY, SURPRISE,
SUSPENSE, MAXIMALISM, MINIMALISM,
LETTRISM, CRITIQUE, DISCOURSE,
RECOURSE, EVERY

Janua (Studio Façade),
2023-2026,

Installation Detail

© Daniele Formica

Foto: JMR-Dokumentation,
© VG Bild-Kunst, Bonn 2026

Janua is a large-scale ready-made: the wall structure and door of my studio in The Hague, re-installed in the exhibition space of the Museum Schloss Moyland. "Janua" is Latin noun for door. It connects to the daily function of transit as the repetition of the act of going through. The façade, like the threshold of a temple, marks the edge, entrance and exit, between private and public worlds, the artist studio as inner space and its negative as the outer space. It is a permeable membrane incarnating separation and connection, inside and outside, verso and recto. The façade was built in 2022. In 2023 I painted on it, with pink paint, the mural that recites: "MAY YOU STAND AGAINST" and lists many words that we may stand against, or that the studio façade may face in the future.



Dancing the Symphony: Evolution, Revolution, Volution, Spin! Spin! Spin! 2026, screenshot from Video-performance, © Daniele Formica



Dancing the Symphony: Evolution, Revolution, Volution, Spin! Spin! Spin!
2026,

Installation, video and performance

© Daniele Formica

Foto: JMR-Dokumentation,
© VG Bild-Kunst, Bonn 2026

This work responds to the action *Siberian Symphony* (1963) by Joseph Beuys. I accepted quite literally to dance the *Symphony*, interpreting this invitation to dance by Beuys himself, responding to the elements in the original action as a 2026 dancer, placing the creation of this dance-based work between re-enactment and enactment; between reading and re-writing a compossible score: ultimately to point at the deeper possibility of agency and collaborative authorship we hold onto through time, space and signification, between a past composer and an Occurrent present-dancer.





Invisible Self Portrait (n1),
2026,

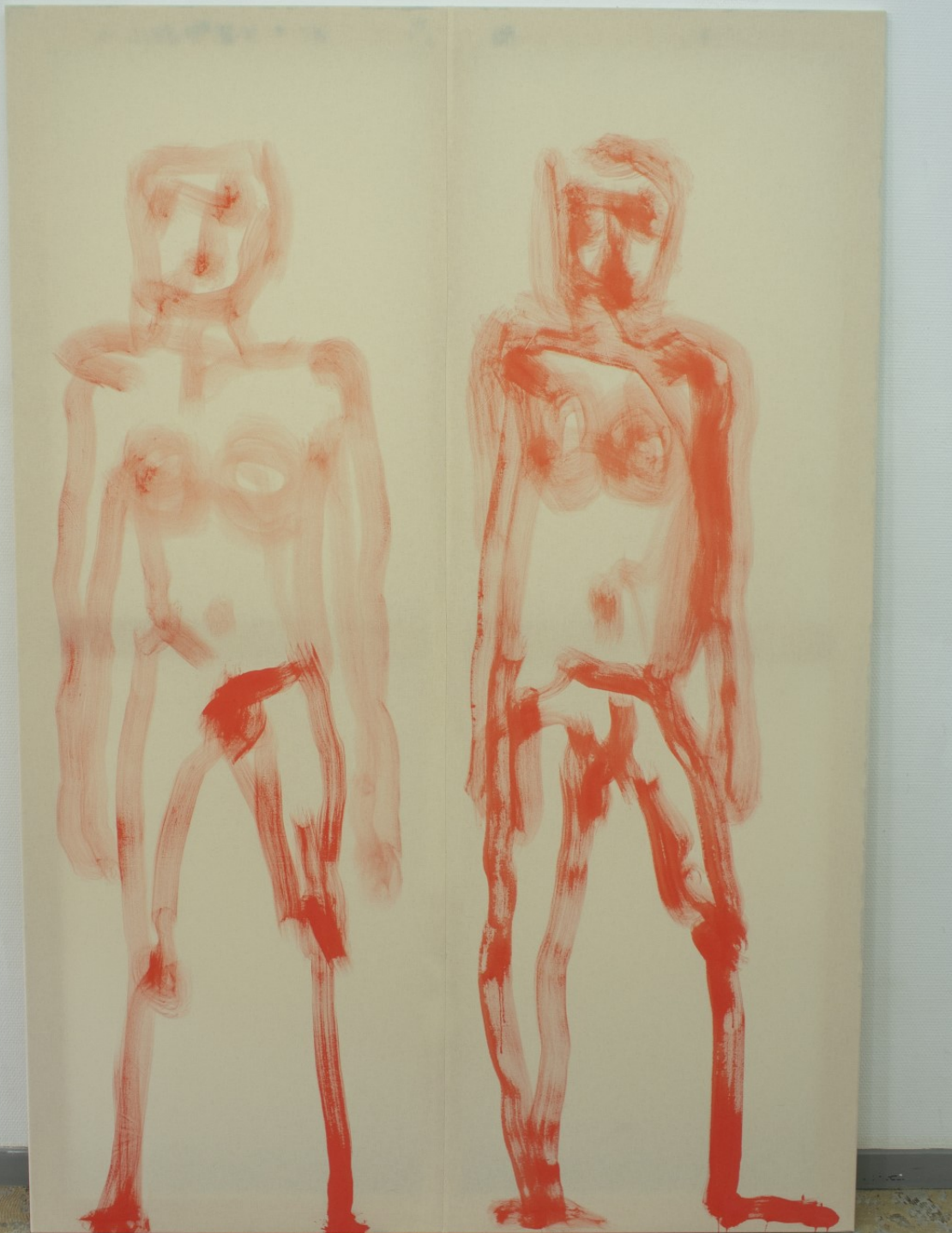
Dirty water on paper

© Daniele Formica

The invisible self portraits are drawings based on an impossible, paradoxical and contradicting self-given task to create an invisible resemblance with myself. Working with the minimization of colour, contrast, gesture and material; they work with the tension between semblance and resemblance, appearance and disappearance, possible and impossible. By defusing optics, the tradition of self-portraiture is investigated in its substantial quality of touch, the sense most intimately delimitating the body and site of myself.



7 Poses, 2025, acrylic on raw cotton canvas, © Daniele Formica



Standing pauses (a couple),
2025,
195x135cm
Acrylic on raw cotton canvas

© Daniele Formica

The series of paintings titled “pauses” is executed by taking a firm position with my body in front of the canvas at a distance precisely measured by the paintbrush fitting between my body and the surface of the painting. I then quickly trace the pose I am holding with my body, leaving its imprint on the surface.

I consider each pose a pause in time, like a still-frame of a dance-video, each painting becoming a possible score to re-interpret previous and successor poses in an indeterminate chain of which only a handful is made visible.



Sewn copy of myself,
2025,
fabric, cotton thread, lightbox painted
with black acrylic
© Daniele Formica





Pink Bunny Costume,
2022,

© Daniele Formica
Foto: JMR-Dokumentation,
© VG Bild-Kunst, Bonn 2026



Boys by the pool, 2021, exhibition view, Ellen De Bruijne PROJECTS, Amsterdam, photographer: Jeroen Desmalen



Boys by the pool, 2021, 29 x 43 cm, gouache on paper, photography Jeroen Desmalen



Dirty Towel, 2020, © Daniele Formica , photography Jeroen Desmalen