



### *Some notes on biography*

I was born in 1996 in Perugia(IT), an averagely sized city and capital of the region Umbria, also known as Italy's green heart.

My family tangles a science oriented background (from my mother, all relatives were professors of chemistry, biology and physics) with a small family activity in Rome (from my father, my grandparents had a restaurant since WW2).

Growing up in Perugia was fun: the relatively small size allows village-like relations to develop among its inhabitants, yet preserving the privacy and intimacy which are usually lost within small towns. Growing up and homosexual in Perugia was mind opening: I knew I wanted to leave Italy since I was 16. What brought me to the Netherlands? A promising academy with an appealing school fee and a fully English program, combined with expectations of "Norther Europe" to guarantee a better life.

For what concerns my education, I graduated from '[Liceo Scientifico G.Galilei](#)' in June 2015 and in September of the same year I began my studies at the 'Royal Academy of Arts' in The Hague.

I often rediscover fruitful the knowledge I have collected throughout my studies in High School. While studying there, I was passionate about Mathematic, Physics, Literature and Philosophy; and until two years before graduating I wanted to continue studying one of those. Art came across after an exchange experience in California, in the winter between 2013 and 2014. When I returned from the far land of amusement, a new art teacher was at our school. In one fantastic semester she thought me the pleasure of showing, investigating and questioning one's mind. After that school year, I have been tangling all the subjects of my studies together, with art as strategy and medium to study language in the broadest sense.

The main contribution from the Royal Academy of Arts (I am graduating in July 2019) was in providing peers to share the passion for discovery, alongside a team of tutors to guide and follow the development of our languages. Now us school/life-mates are planning in the near future to organize together a space for activity, conversation, exploration and shared experience in The Hague.

Exhibitions and learning experiences:

- *A Chair Walks into A House*, April 2019 at Gallery Paradne, The Hague. Solo performance in the house-gallery of Anastina Eyjolfsdottir and Philipp Groubnov.
- *The Idiots*, January 2019 at Trixie, The Hague. Group exhibition curated by Jan Dirk Adams, with works by Alex Webber, Daniele Formica, Jiří Pitrmulc and Nicholas Magriotis.
- *A Foreign Affair*, December 2018 in Helena van Doeverenplantsoen 3, The Hague. The KABK Fine Art 4th Year Pre-End Exam group exhibition.
- *PIP Expo x The Hague Contemporary*, on July 2018 at PIP, The Hague. Collaborative performance with Jan Dirk Adams, Caroline Straver and Zahar Bondar durning a performance evening at the club.

- *Kino*, July 2018, video screening organized by Nest and Zaal 3 during The Hague Contemporary Weekend.

- *The Middleman*, June 2018 at The Royal Academy of Fine Arts, The Hague. Group exhibition co-organized with participating artists and Tatjana Macic for final presentation of her Exhibition Research Lab.

- *What to Expect when you are Expecting*, May 2018 at Billytown, group exhibition of KABK 3rd year Sculpture Department. I presented an installation work curated in collaboration with Jan Dirk Adams.

In 2016 I have been doing an internship with Zeger Reyers at the EKWC in Tillburg, there I got acquainted with his fresh experiments and adventurous mentality.

Between 2014 and 2015 I have been part of *Atelier degli Artisti* with Jose Araoz, a project of shared studio/exhibition space in Perugia, IT.

These different experiences shared a common teaching for myself: the delicate dance of presenting something to a public and conversing with one another. Every time changing, updating, mistaking or succeeding: nevertheless, always learning.